



DANZARIVAS 2019 FIRST EUROPEAN DANCE CONTEST HELD IN RIVAS VACIAMADRID

Competition terms and conditions

OBJECTIVE

The Rivas Vaciamadrid Council announces DANZARIVAS, a European dance contest is aimed at promoting, exhibiting and developing an important area of performing arts and the cultural scene, giving dance companies the opportunity to showcase their works in public.

ONLY THE REGISTRATIONS OF PROFESSIONAL COMPANIES OF SPANISH NATIONALITY AND OF EU MEMBER STATES SHALL BE ACCEPTED.

The contest will be held on **SUNDAY, 7 APRIL 2019** at the **Pilar Bardem Auditorium**.

CATEGORIES AND STYLES

- 1- There are **THREE CATEGORIES**:
 - **Modern dance**: contemporary, modern, lyric, jazz-fusion, jazz-musical...
 - **Flamenco**: fandangos, tangos, tanguillos, tientos, alegrías, seguiriya, solea, solea por bulerías, bulerías...
 - **Urban dance**: voguing, funky, hip-hop, break dance, locking, popping, house...
- 2- There is **ONLY ONE PROFESSIONAL CATEGORY**: aged 18 and above.

The companies may present their routines in any of the three categories named above and it is exclusively **ADDRESSED TO THOSE PROFESSIONAL COMPANIES PREVIOUSLY SELECTED**.

NUMBER OF COMPANIES AND MEMBERS

- 3- The following **NUMBER OF COMPANIES AND MEMBERS** have been set:

A minimum of 7 companies with a minimum of 2 members for each company.

A maximum of members has not been set.

If the professional registrations fail to reach the required quality, this category could be suspended based upon the unanimous decision of the organization.

PERFORMANCE TIME LIMITS

- 4- The following **PERFORMANCE TIME LIMITS** have been set:

A minimum of 4 minutes and a maximum of 8 minutes. Choreographies that exceed the maximum or do not reach the minimum will not be accepted

GENERAL TERMS

- 5- All competing companies will give up the **image copyrights** to the organization of the Contest for communication and dissemination purposes on pictures, videos, etc.
- 6- Participants will not hold the Organization responsible for any form of **injury or illness** while attending and/or participating in any activity during the Contest.
- 7- The Organization will not be responsible for lost or stolen property.
- 8- Competing Companies and all of their members will remain inside the theatre until the award-giving ceremony takes place.
- 9- The Companies withdrawing from the Contest with a justified cause must communicate such decision to the Organization **BEFORE 1 MARCH, 2019** in order to give other Companies the opportunity to participate.
- 10- **CHOREOGRAPHIES** may not promote or encourage discrimination on the basis of race, ethnicity, national origin, sexual orientation, gender, etc. DANZARIVAS will reject any choreography of such nature outright.

REGISTRATION: PROCEDURES-DEADLINES-FEES

- 11- To participate in the selection, Companies are required to do a **Pre-registration**, filling out the information required (résumé, a list with the cast members) and including the YOUTUBE or VIMEO link to a recording of the **SUBMITTED PIECE** which length **MUST NOT EXCEED 3 MINUTES. THIS RECORDING MAY BE A REHEARSAL OF THE VERY SAME PIECE.**

Once the final Companies have been chosen to join the Contest, the Organization will communicate to that effect, as well as the procedures and deadlines for the final inscription fee payment. The amount of this fee IS NOT REFUNDABLE.

THE DEADLINE FOR THE PRE-REGISTRATION for Companies is on **TUESDAY, 12 FEBRUARY 2019 AT 12 a.m.**



12-The registration fee is: **12 euros per person**

To access the registration system, Terms & Conditions go to:

inscripciones.rivasciudad.es
www.rivasciudad.es

AWARDS

13-.A single award has been set which consists for the awarded Company to be hired for a fixed fee of **2.000 EUROS + VAT to perform at the Cultural Festival in Rivas Street that will take place on September, 2019**

The awarded Company will have to adapt its proposal to an outdoors stage area and to a limited time between 35 and 45 minutes.

In addition the jury may bestow **SPECIAL AWARDS AND SCHOLARSHIPS**

JURY AND JUDGING CRITERIA

14-The jury will be made up of Culture and Festivals Council Department, or whoever will be appointed by them and three professionals associated with the Dance world

15-The decision of the Jury shall be final.

16-Judging Criteria

The Jury will take into consideration the creativity and staging, the choreographic plotline and concept, the routine, the technical difficulty and innovation.

SPECIFIC CONDITIONS AND CONTEST DEVELOPMENT

17-The Contest will take place on **Sunday, 7 April 2019**. Evening schedule, from 5 p.m. to 9 p.m.

This schedule is estimated and includes the awards ceremony AND IT SHALL BE MODIFIED ACCORDING TO THE NUMBER OF PARTICIPANTS.

EITHER WAY IT WILL BE COMPULSORY FOR ALL COMPANIES TO ARRIVE AT THE THEATER 1 HOUR BEFORE THE BEGINNING OF THE CONTEST REGARDLESS OF THE SPECIFIC PERFORMING TIME FOR EACH COMPANY.

18-The order of appearance for the participants will be set by the Organization and it shall be notified to the Companies at least fifteen days before the Contest.

19-The Schedule and the running order with the specific performing times **ARE ALWAYS ESTIMATED AND THEY SHALL BE BROUGHT FORWARD OR BE DELAYED DEPENDING ON THE PACE OF THE CONTEST.**

20-A previous **GENERAL REHEARSAL IS SET the day before the Contest.** The

Organization will set up morning and evening shifts, schedules and rehearsal conditions that will be notified to the Companies with enough time in advance

21-**ACCREDITATIONS. Every Company will appoint a person who will be the only one to make contact with the Organization at all times, with regard to the required previous communications in order to ensure the Contest to run smoothly.**

In addition, this person will be in charge to collect the accreditations and to make sure the company is ready to perform.

The members will clearly display the accreditations at all times except in the performance itself.

It is compulsory for all members to carry their ID's the very day of the Contest, since the Organization could request them at all times.

22-**STAGE PROPS. General props accepted STRICTLY FREESTANDING ON THE STAGE FLOOR WITHOUT THEATER FLY BARS OR PREVIOUS ASSEMBLY REQUIRED** as long as it does not get in the way of the other participants nor get the stage dirty. **IT WILL BE SINE QUA NON TO HAVE AT THE ORGANIZATION DISPOSAL WHICHEVER PROPS MAY BE USED THE DAY BEFORE THE CONTEST. THE COMPANY WILL TAKE ON THE REMOVAL OF THE PROPS AFTER THE ROUTINE IS FINISHED.**

23-**MUSIC: The Participating Companies will send the music BEFORE 12 MARCH, 2019 EXCLUSIVELY IN MP3 FORMAT to:**
danzarivas@rivasciudad.es

The Company name and the corresponding modality shall be included in every file

THE MUSIC CHANGES WILL NOT BE ACCEPTED IF THE ORGANIZATION IS INFORMED ABOUT THEM A WEEK BEFORE THE CONTEST.

Moreover, the person in charge will provide the music, recorded in a CD, **the same day of the contest, with the name of the company included in it. The CD will contain only the track required for the performance.**

The Organization will use the music sent by mail as the first option, the CD is used just in case the track from the mail does not work.

24-TECHNICAL CONDITIONS

To ensure a level playing field, the companies will count on the same technical resources

- Standard lighting design with cyclorama and Lighting towers to which all Companies will have to adapt.
- Lighted stage: 10m Width x 8 depth
- Linoleum 10m Width x 8 depth



PRICE AND TICKET SALES

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Ticket Sales: Tickets will be available from THURSDAY, 7 MARCH 2019. Up to a maximum of 8 tickets per person whether the purchase is online or at the ticket office.

Price: 5 euros.

- Online purchase on: entradas.rivasciudad.es (5 euros + management costs)
- Pilar Bardem Auditorium's ticket office purchase timetable: Thursdays and Fridays from 6 p.m. to 8 p.m. and on day of show one hour before the show.

GENERAL RULES- FURTHER INFORMATION

26- Personal data shall be processed in accordance with legislation currently in force. Global Data Protection Regulation (EU) 2016/679 of the Council and European Parliament 7 April, 2016

27-Further information or additional explanations shall be provided by phone or mail addressed to the Culture and Festivals Council Department of Rivas Vaciamadrid:

DANZARIVAS Certamen de danza Concejalía de Cultura y Fiestas. Ayuntamiento de Rivas Vaciamadrid

Centro Cultural Federico García Lorca

Plaza de la Constitución, 3

28522 Rivas Vaciamadrid

Tfno.: 916602729 / 2725

danzarivas@rivasciudad.es

ACCEPTANCE OF ALL TERMS AND CONDITIONS

PARTICIPATION IN THIS CONTEST MEANS THE ACCEPTANCE OF ALL CURRENT TERMS AND CONDITIONS.

The interpretation applied to those terms and conditions not expressly covered in this acceptance, as well as the resolution of any unforeseen circumstance lies exclusively with the Organization and it is not subject to appeal.